

Logos II

The Word of Harpeth Hall

Harpeth Hall School
Nashville, Tennessee

Volume VIII, Number 2
November 1987

Bill Boner: The Man, The Myth, The Mayor

by Becky Bond
and Annie B. Williams

Monday, October 5, 1987 marked the beginning of an enlightening experience for us as we embarked upon our week-long adventure with Nashville's new mayor, Bill Boner.

The Hunt

The first obstacle we encountered was getting to "The Office of the Mayor," room 409 according to the phone book. After hastily driving to the courthouse, we proceeded immediately to the courthouse directory where we overlooked the listing for which we were searching. Running late for our 11:00 appointment, we frantically ascended to the fourth floor, and because we had misread the phonebook our guest was delayed until we discovered the office's true address, Room 107.

When we finally reached "The Office of the Mayor," the receptionist informed us that Mayor Boner was 30 minutes behind schedule due to the confusion of Inauguration Day. So we waited among television reporters and cameramen while recovering from our hectic morning.

The First Encounter

After a short wait Mayor Boner and his publicity manager, Bill Fletcher, received us into the office and asked if we would agree to Channel 5's filming us talking to the Mayor. Of course, we, hungry for fame, agreed and began to explain our objective: to see the real Mayor Bill Boner as he works.

The first topic at hand was Inaugural plans. They reviewed the order of events and decided the arrangement of the platform, the most important issue to the Mayor being whether his two children would sit on the platform or in designated seats among various public figures and their families. The excitement continued as Mayor Boner received an official metro pin to wear on his tie along with his blue bone. Then he practiced and timed his speech which was later delivered at the Inauguration, correcting minor points as he read.

The following week proved extremely busy for the Mayor and his staff as we followed them. Tuesday morning instigated the hectic chain of events when at 6:15 AM Mayor Boner attended the roll call at the Police Academy. For the remainder of this "orientation period" he met with the heads of various departments including the fire department, the planning commission and the sanitation crew.

When one thinks of observing the Mayor, visions of top secret



Becky Bond and Annie B. Williams visit with Mayor Boner during his break from the Mc Drive-thru.

meetings, high-powered lunches, and mounds of paper work appear; but Boner's fourth full day in office began at McDonald's. After three days of gruelling meetings with metro department heads and representatives of other branches of city government, Boner took time out to pursue other aspects of the mayor's job-- public relations and personal accessibility.

Asked by the Bill Hudson Agency, a Nashville public relations firm, to put in an appearance at a McDonald's Founders Day celebration in honor of the 57th anniversary of the founding of the McDonald's chain, Boner consented to spend part of his morning experiencing the trials and tribulations of a fast food worker.

McLost

Although Boner began his day at the Nolensville Road McDonald's, we did not. After arriving at and sitting in the parking lot of the Trinity Lane McDonald's, our keen reporter's instinct and the conspicuous lack of business at the restaurant told us that we were at the

wrong place. A quick phone call confirmed our suspicions and we set off for Nolensville Road.

Immediately upon entering this McDonald's, we knew we had found the right place-- representatives of the press and men in three-piece suits do not often frequent McDonald's. Of course Boner was there in his apron and hat serving food to the customers at the drive through window. While observing the eager McDonald's clerks exclaiming, "Thank you sir, have a nice day!" (something we had never before encountered), a shaggy man with a beard approached us and said "You really should go through the drive through. It will make your day." We sort of laughed but the guy was persistent. "That's the mayor. Go through the drive through, and it

will make your day."

Meet the Press

At this point we were ready for him to "make our day" in the Eastwood meaning of the word, so we wandered into another part of the restaurant which was closer to the action. After stationing ourselves with the rest of the small but visible press corp, a free-lance photographer leaned over to Annie B. and asked, "Banner or Tennessean?" After looking around to make sure it was we that he was addressing, she answered with tears of pride in her eyes, "Neither. The Harpeth Hall School newspaper." Strange but true.

Next Boner posed for pictures with the McDonald's workers-- as he stood among the bevy of females he said with a smile on his face, "It will be in

Playboy--Bill Boner, Gary Hart, Donna Rice and the girls." Although Boner will probably be unable to run for the Presidency, the may- orship is not in jeopardy, for there were no *Playboy* photographers present; just *Banner*, *Tennessean*, and *Logos II*.

Boner Gets Down to Business

Much controversy surrounded Nashville's recent mayoral election. Both Mayor Boner and Phil Bredesen (now running for the fifth district congressional seat) traded slights about character and qualification. Questions of ethics aside, Bill Boner is now Nashville's mayor, and the time has come for him to prove or disprove through actions the rumors and allegations which dominated the race.

When asked about the differences between his role as Congressman and his new position as mayor, Boner stated that he sees himself as the "chief executive officer of the government" who must ensure communication and understanding among the city officials.

"Responding to the needs of the constituents" remains one of his primary goals, and his administration will work to provide alternatives for those proposals they must reject.

Moving outside for a presentation to Mayor Boner from McDonald's, we ran into our friends from Monday's encounter with Channel 5. When reporter Kathy Egan saw us again she whined, "Are you still following him around?" Confident in the superiority of the written word, we ignored her and proceeded to watch the presentation and subsequent interview. For once we were able to see what goes on behind the camera during those filmed interviews-- spectators looked on, a free-lance photographer joked with us and we say Bill Boner fix his hair in the McDonald's window before going on the air.

After Boner talked with the Channel 5 news crew, he posed for a picture with us, donning upon request the McDonald's hat which he took off for the television interview. Finished with his stint as a fast food worker, Boner and his aides took off, and we left in order to meet them back at the mayor's office at the Metro Courthouse.

Out of the Frying Pan...

However, when we arrived at his office we found that Boner was not there but would next appear at a company fish fry in a warehouse off First Ave. We hit the road again and staked out parking lot of the Bolden Pipe Co. in wait of the mayor's arrival. After a short lunch break we resumed our vigil until we summed up the courage to go to the fish fry and see what it was all about. We began conversing with some of the workers who explained that the fish fry was an annual event held by the company for its employees. They had issued Mayor Boner an invitation but were not sure that he would make an appearance.

When we informed the men that Boner was indeed coming, their excitement proved the importance of his visit. One may not consider visiting a McDonald's or a company fish fry as serious business for a mayor, but the mayor's job is to serve the people whether they be the common working person or the political benefactor.

Some people might say that Bill Boner has never done an hour of honest work in his life, but we know differently. He may have been somewhat awkward, but he was able to serve those burgers and fries without any complaints of being shortchanged.

We personally would like to thank Mayor Boner, Dinah Gregory, and the mayor's staff for their willingness to allow us to observe, to discuss, and to be underfoot.

Annis Marney: Setting the Goals for a New School Year

--The editors of Logos II

Survivors and Others

by Suzanne Armfield

With the distinguished grace of a true Southern gentleman, Dr. Robert Drake took the stage at Harpeth Hall on September 23 and swept away everyone listening back to life in a West Tennessee town during the 1930's and 40's.

A highly acclaimed Southern writer, Dr. Drake presented excerpts from his new book, *Survivors and Others*, to his first Nashville audience. After hearing his short stories, the students, teachers and faculty realized what a privilege and honor it was to have Dr. Drake in their midst.

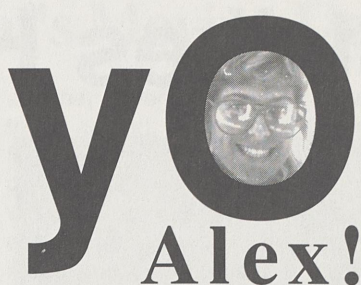
Dr. Drake, a professor at the University of Tennessee- Knoxville, selected three of his short stories, each set in the same small town and each equally comical and entertaining. After reading his first story, an account of an elderly lady and her connection to the grand Peabody Hotel in Memphis, Dr. Drake immediately noted the audience's response to the first line: laughter. To this response Dr. Drake commented, "I take laughter

seriously."

His next story, "Were You There?" centered around a certain mental hospital and the sense of mystery and intrigue that surrounded it, the patients, and their treatment. His closing selection, "Football Queen", dealt with a school girl's campaign for "football queen" and the hilarious schemes accompanying the election.

In his book, Dr. Drake begins with a description of what to him is a "survivor," saying, "It has to do with what you've come through, what you've learned, what you've lived to tell, which isn't necessarily a matter of age." A survivor himself, Dr. Drake writes about the experiences that transform his characters into survivors as well.

From his commentaries on "Juanita and the Wonderbreadman" to his descriptions of bathroom stall graffiti, Dr. Drake succeeded in capturing and holding the audience, and he left them wanting more.



by Alex Stanton

Yo Alex,

I'm a high school senior contemplating having sex. I plan to use the pill for birth control, but I'm scared of AIDS- what should I do?

Sexually Scared

Dear Scared,

First, I would like to commend you on your mature attitude toward P.M.S. (Pre-Marital Sex). Your concern about birth control and AIDS shows that you have made an informed choice to engage. However, since the threat of AIDS is becoming a more realistic concern, I see several choices that you could make. The first (most basic) choice is to abstain. The second choice is for your boyfriend to wear a condom.

Since you have already decided to take birth control pills, realize that condoms alone are only 90% effective for birth control, and the only preventive measure for AIDS, so stick to your first instinct. If you are planning an O.N.S. (one-night stand) be sure you check the guy out THOROUGHLY! Better safe than sorry!

Yo Alex,

Last year, I ran for a position as an officer in three clubs: FEC, Key Club, and Ariston. I didn't win any of these elections, so I tried out for cheerleading. I didn't make it. What's wrong? I know I am a good student and that I am capable of holding any of these positions. However, elections at school have become popularity contests. Why can't the people who are always officers of one thing or another just back off and give people like me a chance to prove ourselves? We want and deserve these positions as much or more because we've never had a chance to have them before. If Harpeth Hall wishes to encourage participation or develop each student's leadership abilities, it needs to put an end to the same

old officers, year after year, and work to develop each student.

Signed,
I Still Haven't Found What I'm
Looking For

Dear Haven't Found,

I think that your letter reflects the feelings of many Harpeth Hall students, and I for one am glad that someone is finally speaking out. However, whether something is done to break this pattern will depend on you and others who feel the same way. My suggestion is that you go to the student council and petition them for a student body survey or vote on whether there should be limitations on offices held. When I checked with Mrs. Turnbull, she agreed and suggested that these views be brought to the Student-Faculty Committee and that with the support of a survey, rules could be formed as to the number of offices allowed per person (or something of that nature). It will take dedication and hard work, but you've already shown the initiative; know that you are not alone and that you can change things and make a real difference! P.S. You have my vote!

"Hard To Say No" To Nashville's Newest Sensation

by Jessica Gutow

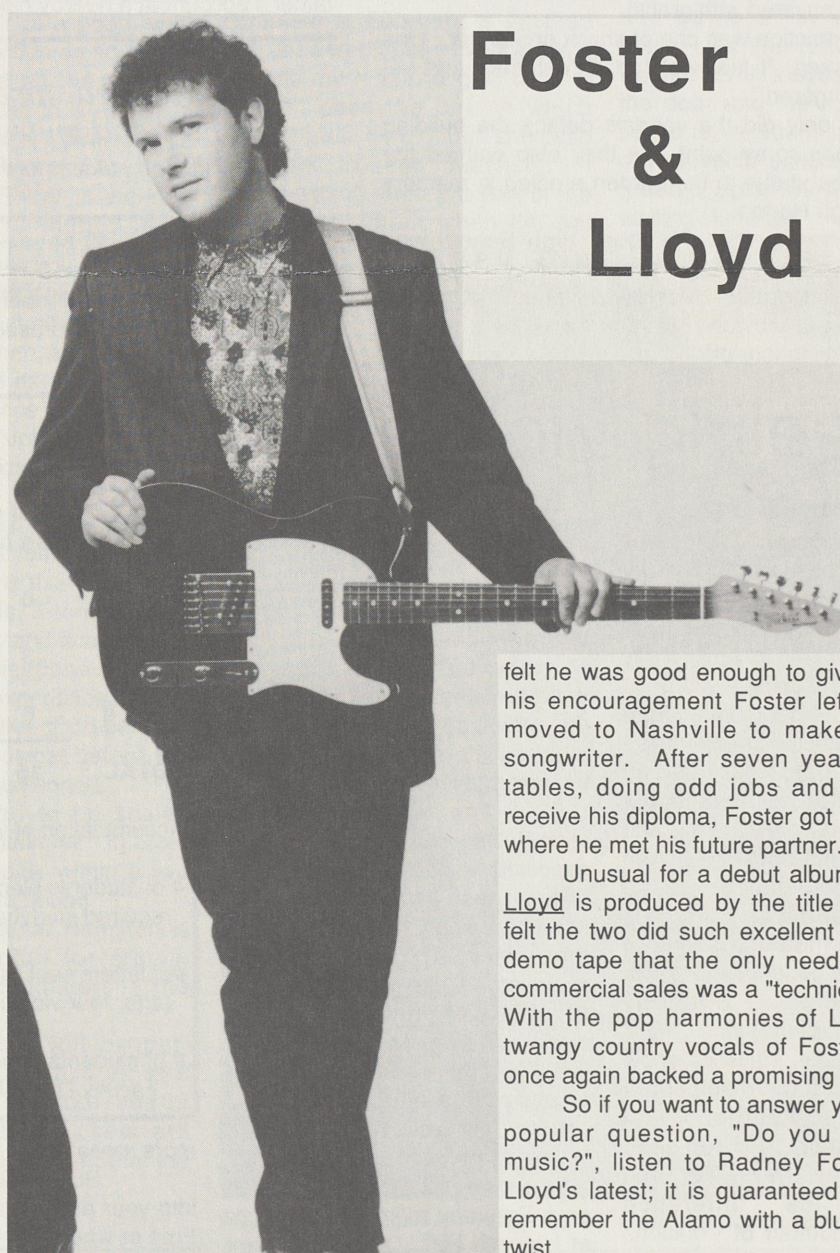
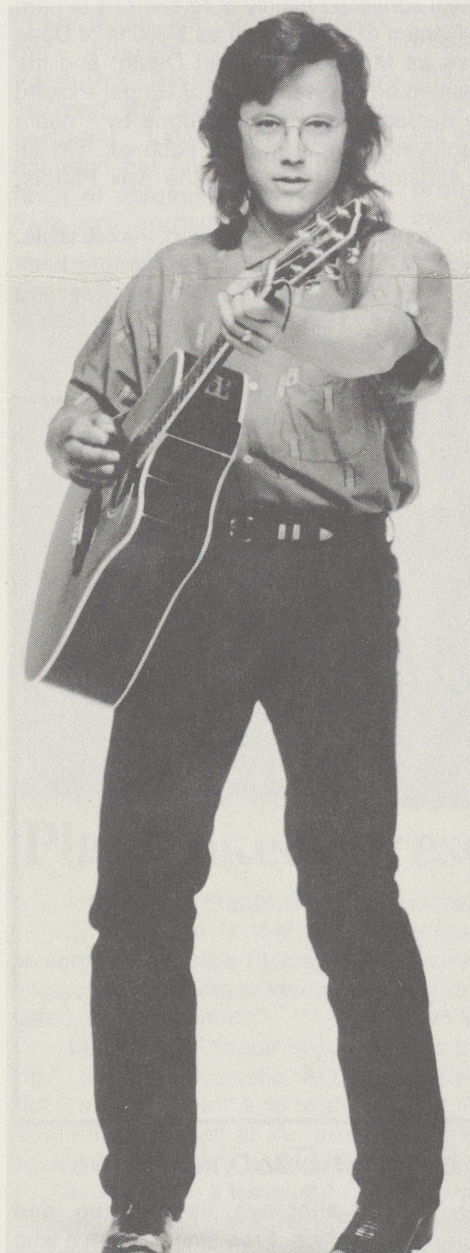
You may know him as the French teacher's husband or as that guy whose band played at Concert on the Lawn, but now you should know him as the Harpeth Hall half of Foster and Lloyd, the roots-rock-country-and-60's-pop-singing duo.

Radney Foster and Bill Lloyd have recently come out with their debut album creatively titled *Foster and Lloyd*. The album which contains nine songs (ten if you buy the compact disc) including "Hard to Say No," "Turn Around," and "Sure Thing," has been featured on 91 rock, WRVU, as the Cat's Rock Side at Five and has been selling well at local record stores. All of the songs are written by Foster and Lloyd themselves.

Foster and Lloyd met two and a half years ago when Foster landed a job at MTM. It was there that Lloyd noticed the "vaguely hip" young songwriter. They began working together for such groups as Sweethearts of the Rodeo and discovered that one of the keys to their success was the combination of their varied backgrounds.

Influenced by his father who moved his family and his swing band to various Army bases, Lloyd is the production man of the team. He gathers ideas from his favorite bands of the '60's--the Byrds and the Beatles--as well as from the bluegrass music of Kentucky, where he began to play local clubs at the age of 15. Lloyd, after experimenting with facets of playing in a band, decided his strongest talent lay in songwriting. With that decision, he moved to Nashville, starting his quest for success.

Foster, who began writing songs as a teenager, got his big break while a student at Sewanee. Robert Hicks, a friend of a Nashville producer, heard Radney play and

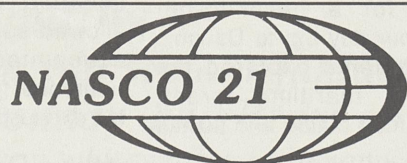


Foster & Lloyd

felt he was good enough to give it a go. At his encouragement Foster left school and moved to Nashville to make it big as a songwriter. After seven years of waiting tables, doing odd jobs and returning to receive his diploma, Foster got a job at MTM, where he met his future partner.

Unusual for a debut album, *Foster and Lloyd* is produced by the title artists. RCA felt the two did such excellent work on their demo tape that the only needed aspect for commercial sales was a "technicolor version." With the pop harmonies of Lloyd and the twangy country vocals of Foster, RCA has once again backed a promising new group.

So if you want to answer yes to the ever popular question, "Do you like country music?", listen to Radney Foster and Bill Lloyd's latest; it is guaranteed to make you remember the Alamo with a blue-grass, '60's twist.



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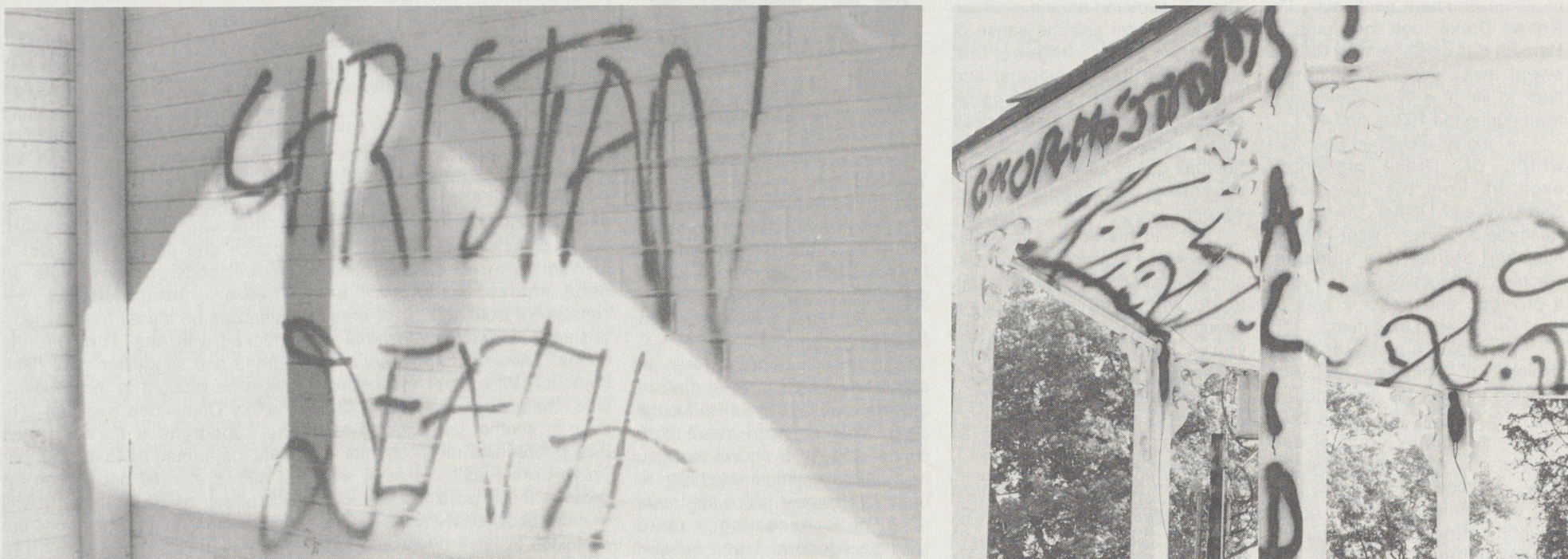
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Before school

Vandalism Strikes H.H. Campus



A defaced Harpeth Hall: above, the wall next to one of the entrances to the cafeteria reads the name of a band, Christian Death; to the right is a view of the gazebo.

by Becky Bond and Paige Ferragina

Vandalism hit home with many Harpeth Hall students on Friday, September 25, when they arrived at school to find the sixth grade building and parts of the middle school covered with graffiti.

The reaction was one of shock and anger. One student remarked, "I feel violated, threatened, and yet I'm hurt and angered."

Not only did the vandals deface the building walls with black spray paint, but they also painted the gazebo and the statue in the garden erected in memory of the late Leigh Horton.

The same night, Hillsboro High School was defaced, its white walls also covered with black spray paint and similar graffiti. Vandalism, often thought by teenagers as an anonymous means of showing animosity or frustration, did not prove anonymous in this

case. Harpeth Hall investigated the crime and was successful in its efforts. The main culprit was identified through the tracing of an empty spray can. Investigators discovered that the juvenile had charged the paint to her father's account at a nearby hardware store.

"I feel violated, threatened, and yet I'm hurt and angry"--the reaction of a Harpeth Hall student to the recent vandalism

Harpeth Hall began prosecution of only one vandal whom Mrs. Betsy Turnbull identified as a former Harpeth Hall student. Hillsboro High School, the other target of this violence is prosecuting all of the offenders implicated in the crimes.

The offender's family is being forced to pay reparations for the damage done to the school, and the incident will go on the girl's juvenile record.

Besides obscene phrases and psychedelic references, the graffiti consisted mainly of references to hard core punk music. Names of bands such as Millions of Dead Cops (better known as M.D.C.), Christian Death, and the Surf Nazis were painted on the walls. Junior Ginger Pickard remarked that the damage was definitely done by "death rocker types," identifying various graffiti such as "I'm an antichrist" as an allusion to a song by the Sex Pistols, another punk band.

Vandalism is ugly, destructive, and inexcusable. Through swift, decisive action Harpeth Hall proved itself unwilling to accept vandalism within its boundaries and showed that vandalism is not an anonymous prank: it is a crime punishable by law.

Feeling Violated?

by Catherine Mayes

On August 31, some 400 girls arrived at Harpeth Hall in plenty of time for their first period classes. Not all, but most of these girls showed up in clean, neatly pressed kilts and shirts.

Their remarkable appearance and behavior of these students was not necessarily an attempt to impress anyone but was, in most cases, merely and effort to keep out of trouble. With the new implementation of the disciplinary code, many students have become more conscious of their dress and conduct in order to avoid spending Saturday mornings at Harpeth Hall.

Naturally, statistics show that with a stricter disciplinary system, more violations and detentions must be given than were last year. Mrs. Turnbull affirms that the difference between the number of violations issued during the same period of time last year and the first three weeks of this year is large. During various times in the day teachers can be seen roaming the halls with their ever so threatening pink pads in hand. It is at this point that most shirt tails are tucked into kilts with stapled hems and a loud SHHHH!!! echoes through the halls.

At the the end of each day, all violations are posted on the message board and

students(especially freshmen) are struck by the realization that their second period teacher was not just kidding when she announced that everyone was tardy at 9:56. These actions are taken in hopes that once one's name appears on the message board with all the other violators, it will perhaps be the first and last time.

The current rise in violations and detentions is expected to decrease as the year progresses. After all, students have had plenty of time to realize that Harpeth Hall means business. There will be no more friendly warnings or constant reminders such as last year; the violation will simply be checked off and posted later.

The accumulation of two violations or three tardies warrant a detention which must be served on a Saturday morning in uniform at Harpeth Hall. After a student receives four violations (or two detentions) a letter is sent home to parents concerning the discipline problem surrounding the actions of their daughter. After the accumulation of six violations (or three detentions) the offending student must appear before the Faculty Disciplinary Board.

By starting the year off with the strict enforcement of the rules, the administration hopes to help the rest of the year pass

VIOLATIONS ISSUED					
	out of uniform		tardy	disruptiveness / talking	other
	shirt tail	general		in halls	
Week I	6	17	15	7	19
Week II	3	6	37	10	4
Week II	6	3	18	8	12
TOTAL	15	26	70	25	35

Accumulation of violations bring harsh consequences.

of students placed in
required studyhall 17

#of letters sent to parents
(after four violations) 9

of students appearing before the
Faculty Disciplinary Board 1

more smoothly.

So the next time you dig into your purse and find that Juicy Fruit or whenever you are tempted to wear your father's shirt to school, take a minute to think about how easy it is for a teacher to violate you. One small, quick, little check and **WHAM!!!** you've gotten a violation. Of course, all of you realize what violations can lead to. Two little checks or three tardies and you win a non-refundable, no guarantee trip to Saturday-morning detention. Do not pass Go, do not collect \$200--report immediately to required study hall.

Eighth Graders Explore Dauphin Island

Sunday morning October 4 at 7:30 a.m., eighth graders gathered for a never-to-be-forgotten four day trip to Dauphin Island. Students explored the dunes and maritime forest, endured a mud marsh and seined for stingrays, fish, shrimp, and plankton. Free time, for those who escaped the stomach virus, allowed sun-bathing and getting acquainted with new friends. Everyone felt the trip was a fun but exhausting experience.

Logos II Announces Illustrious Red Pen Award

Logos II is proud to announce the first **Red Pen Award** to the reader who can identify the greatest number of spelling, grammar, and/or typographical mistakes in our second issue of the year. You don't have to be an English teacher; you don't even have to use Harbrace notation--just use that \$4,000 per year education in order to win fame, glory, and a 59¢ red pen.

Harvard to Harpeth Hall : Shoaf's Moving Up

by Becky Bond

She enters the classroom on the second floor of Wallace Wing, as she does every day seventh period. The sometimes bright and shining faces of her A.P. English class greet her amidst the surroundings of the hybrid English/Economics room. Fliers announcing poetry readings at Harvard, a picture of Robert Lowell, and an IBM computer decorate the room. She approaches the lectern and sets down her books, carefully removing her glasses from their case and placing them on the end of her nose. She peers over her glasses to look at her students--class has begun.

She is Ms. Diann Shoaf, one of Harpeth Hall's newest and most unique faculty members. A teacher and a poet, Ms. Shoaf offers valuable experience and fresh perspective to her students. Although she has never seen The Cosby Show and handled her first fire drill with less than facility, she nevertheless is able to impart her intelligence and love of literature to those she teaches with skill and ease.

A graduate of the University of the South, Ms. Shoaf received her masters degree from Vanderbilt University, and, after marrying, she began work on her doctorate. Later she decided to abandon her doctoral studies in favor of obtaining a Masters of Fine Arts from Columbia Uni-

versity. She explains, "I suppose when I got to graduate school I found the work very different from what I had been doing in college--it was not really what I had expected. Too much emphasis was placed on critical material and that was really not to my liking. The primary reason I left graduate school, though, was to write." But, while working on a manuscript in preparation for admission to an MFA program, her plans changed again. Ms. Shoaf explains, "My husband became disenchanted with what he was doing, and I wasn't crazy about his doing it for the rest of our natural lives, so he applied to law school. Harvard accepted him, and it was not the sort of thing you could turn down."

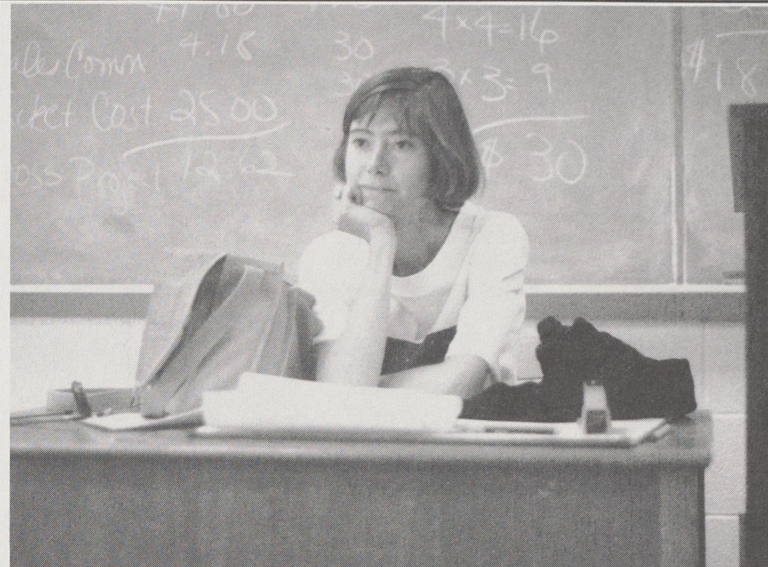
Ms. Shoaf spent the next three years at Harvard where she received what she calls her "windowsill MFA." She audited classes, worked as a secretary for the English Department, and taught. Ms. Shoaf began teaching during her second year when she took a part time post as a teaching assistant. She also took another teaching job in a tutorial capacity. She describes, "They have an excellent program for their juniors and seniors honors students which is a one-on-one sort of thing where the undergraduates read and write papers under the guidance of a professor or a junior faculty member or a graduate student,

and they never have enough tutors to go around, so for once I went for a job interview where they were panting to have me. It was a wonderful experience. It was sort of because of my students input of ideas and my attempts to guide and their forcing me off my attempts to guide that I really developed a lot of the feelings and ideas I have now about teaching literature." Discussing her experience as a teaching assistant, she adopts a tone of voice vaguely resembling a T.V. evangelist and speaks of helping those who are "confused" to "see the Light" and says she does the same thing here at Harpeth Hall.

But what about Ms. Shoaf the poet? She teaches only one section of advanced seniors at Harpeth Hall because she is a practicing poet.

"I'm one of the dullest people I know. I work every day for four to five hours before I come (to class); I go home; I go back over my writing; I clean up the house, make dinner, have some coffee and go over my morning's work again. Then I study." Most of Ms. Shoaf's work is revising. "I usually get a rough draft of a poem very quickly, usually within an hour, and then it takes me on the average about three weeks to a month to finish it, and that's typing four to five hours every morning."

Now Ms. Shoaf is working towards the completion of a



collection of her poetry. She has previously been published through magazines and literary journals. She adds, "a poem has been picked up by an anthology, and that's nice. Most of the recognition I have simply comes in a scrawled 'we'll take this one' on the bottom of the rejection slip with the rest of them sent back. That's all it takes to make me happy; that's plenty of recognition for me."

When asked if she planned to continue to spend so much time writing after her collection of poetry which she vows to complete in February is finished she answered affirmatively adding, "unless my husband gets fired or doesn't pass the bar, in which case I'll kill him." But she also promises to keep teaching: "I love teaching; there's a part of me that lies dormant when I'm not

doing it. I'm very, very committed to what I'm doing and I feel quite passionately about the importance of doing it."

It's true. Her commitment and passion for teaching are evident in the classroom, and although she teaches but one class, her impact is no less than that of any other teacher. She instructs and guides for that fifty minutes, but when the bell rings class is not necessarily over. Ms. Shoaf can be found after class chatting with students or discussing upcoming papers before she puts away her glasses and gathers her books to go home. As she leaves the room Robert Lowell's eyes follow her to the door and the room does not come alive again until the next day, seventh period, when she is greeted again by the din of her waiting students.



Playmakers Present *Mame!*

by Susan Stanford

O.K.-- Who is this Mame person, really? Tricia Ptomey? In a way. But just who is Mame-- or rather, what is Mame?

Mame is a "happy happening." She's enthusiastic, ALIVE. Not content to sit and watch, Mame flings herself at life, taking advantage of every opportunity. To Mame, "Life is a Banquet."

Mame takes place from 1926

to 1946. The Roaring Twenties brimmed with speakeasies, bootleg liquor and flappers dancing the Charleston. The Depression was admittedly a little grim, but the war brought new prosperity and the jitterbug.

The director of *Mama*, Ms. Patricia Frontain, describes *Mame* as "one of the best Broadway musicals ever written. . . its music, plot and characters are dif-

ferent, imaginative, and full of life."

Ms. Frontain chose the musical because it offers a variety of roles for women and because she agrees with its theme. She hopes the audience will leave the theater feeling "uplifted, inspired and willing to explore all that life has to offer."

The musical has a cast of 60, and most members of the cast are playing more than one role. According to Ms. Frontain, this allows the actors and actresses to "use their imaginations and get more out of the experience."

Three months of preparation went into the musical before the students even auditioned. "The musical first had to be scaled down," Ms. Frontain felt, "in order to set realistic goals within a two month preparation period."

Mrs. Stephanie Hamilton is the choreographer for *Mama*. Mrs. Barbara Brummett is the musical director.

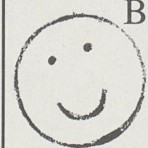
The musical will be performed Nov. 20, 21 and 22 at 8 pm Friday and Saturday and at 2:30 pm Sunday. Tickets are \$4.00 in advance and \$4.50 at the door.



Ms. O'Brien takes a moment to frolic with her baby, Halley.

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Fall Sports Scoreboard

Cross Country		
Date	Meet	Results
Sept. 15	Hillsboro	HH won
Sept. 19	Tennessee Classic	HH placed 13th out of 35
Sept. 22	Franklin, St. Cecilia, USN	HH placed 1st
Sept. 26	A.F. Bridges Invitational	HH placed 3rd out of 18
Oct. 3	Arkansas Invitational	HH placed 2nd
Oct. 6	Hillwood, Pearl-Cohn	HH placed 1st
Oct. 19	Metro Championships	HH placed 1st
Soccer		
Date	Opponent	Score
Sept. 2	Glenciff	12-0
Sept. 9	St. Cecilia	6-1
Sept. 16	Hunters Lane	13-0
Sept. 19	GPS	3-2 (overtime)
Sept. 21	Hillsboro	14-0
Sept. 23	Hillwood	15-1
Sept. 29	Overton	11-0
Sept. 30	Antioch	5-1
Oct. 3	Brentwood	3-0
Oct. 5	Franklin	0-6
Oct. 7	Ryan	2-0
Oct. 12	Hendersonville	1-0
Oct. 14	McGavock	7-0
Volleyball		
8/29 McGavock Jamboree	won 10, lost 2	10/7 Glenciff, Mt. Juliet
9/9 DCA, Maplewood	won 2-1, 2-0	lost 2-0, won 2-0
9/10 McGavock, FRA	won 2-1, 2-0	10/12 Brentwood Ac. lost 2-0
9/15 Hillsboro, Whites Creek	won 2-0, 2-0	10/15 Hillwood, Overton
9/17 Stratford, USN	won 2-1, 2-0	won 2-0, 2-1
9/21 Harpeth High, Hume Fogg	won 2-0, 2-0	10/19 Ezell Harding, Brentwood High
9/24 Hunters Lane, Pearl-Cohn	won 2-1, 2-0	won 2-0, 2-1
9/28 Martin Luther King, Jo Burns	won 2-0, 2-0	
10/1 Ryan, St. Cecilia	won 2-1, 2-0	
10/4 Ryan Invitational Tournament	HH won	
10/6 St. Bernard	won 2-0	

BEARS TAKE THE PLUNGE

by Allison Cummings

It's new! It's exciting! It's tons of fun! It turns ordinary Harpeth Hall students into Aqua Bears with a single splash! Back by popular demand, Harpeth Hall now has its very own, brand-new swim team!

This will be the first true swim team that Harpeth Hall has ever had, but it follows the tradition of Tracy Caulkins and Macie Phillips, who, along with two other swimmers, competed for Harpeth Hall. Tracy Caulkins, an Olympic gold medalist in 1984, and Macie Phillips, a top national swimmer, led the first team quite well in the late 1970's, capturing first place in the state high school meet with only four Harpeth Hall girls competing. Hoping to follow in their championship footsteps, Harpeth Hall's new team consists of twenty-five girls and Coach Kathy Holt, a new science teacher.

The swim season, which begins in November and lasts until February, consists of a variety of meets. Dual meets with other Nashville schools occur with

teams such as St. Cecilia, St. Bernard, Father Ryan, and Brentwood High School. Ryan, BGA, and MBA also participate in these meets for guys. There are also out-of-town meets, such as Emory in Atlanta, which many Nashville teams attend. The district meet is between various Nashville teams, and the state meet at the University of Tennessee includes teams from all over the state. St. Bernard's and Brentwood High have been the top female teams in the Nashville area, with St. Bernard's dominating for the past six or seven years. BGA and Brentwood High have been the leading male contenders.

Harpeth Hall's team has already started practicing every day at the Pearl-Cohn pool in order to be in the best possible shape for a season which is two months away. Coach Holt plans to take her team to six meets this season both in and out of town.

Coach Holt is qualified for her new role as a coach, having been a swimmer and swim coach as well as a track coach. Several

swimmers, such as Christi Dickson, have also had past experience. Lainie Petrie and Anjali Upadhyaya swim competitively year-round for BEST, a team centered in Brentwood, and they both have several years of competitive experience. Also, Allison Cummings and Missy Williams swim competitively for NAC, Nashville Aquatic Club, the home team of Tracy Caulkins and Macie Phillips. They both have eight to ten years of experience in the world of swimming.

It will be tough for this swim team to follow a team such as the one Caulkins and Phillips led; yet don't underestimate their ability because of their lack of experience. Last year Allison, Anjali and Missy competed individually for Harpeth Hall in the state meet, and they each placed in the top six in all their events. This year's team looks great in numbers and dedication and has begun with a lot of excitement. More than forty people indicated an initial interest in the team. Who knows-- maybe we can challenge MBA to a meet and beat the speedos off of them.

Harpeth Hall Salutes Its Women in Uniform



Sophomore cross country runner Katie Seargent displays her unique and masochistic talent for stretching and smiling simultaneously.

by Mary Price Russell

Who is 5' 8 1/4", wears a size nine shoe and has a heart as big as her foot? Katie Seargent!

Katie was nominated for the cross-country personality of the month because of her positive influence on others and her endless team spirit. Coach Susan Russ said that this summer when the team got together for its first workouts, it was Katie who made new members feel welcome and who was a source of encouragement when practices got long. She reminisces with the old runners about the triumphs of last year, and she has helped to raise their expectations for this season.

Katie says, "The spirit and enthusiasm of a whole team doesn't come from just one person; the entire team has an important part, and this year's team has shown a lot of support for each other."

Katie recognizes changes in her attitude and statistics since last season: "It's ironic; my times have gotten worse, but my attitude has gotten better!"

The positive attitude that Katie spreads to each member of the cross country squad has resulted in a sense of unity only a runner can appreciate. At each grueling workout Katie is full of support for her teammates. On the way to meets, she leads the team in songs, and she relaxes the atmosphere with her puzzling mind games and hysterical jokes.

Coach Russ says that Katie is the type of person who emphasizes team work, which is hard to do in cross-country, a sport many people consider to be an individual sport.

Katie, recently sidelined by an injury, has begun to run again with hopes of running in the last cross country meet.

by Katherine Bomboy

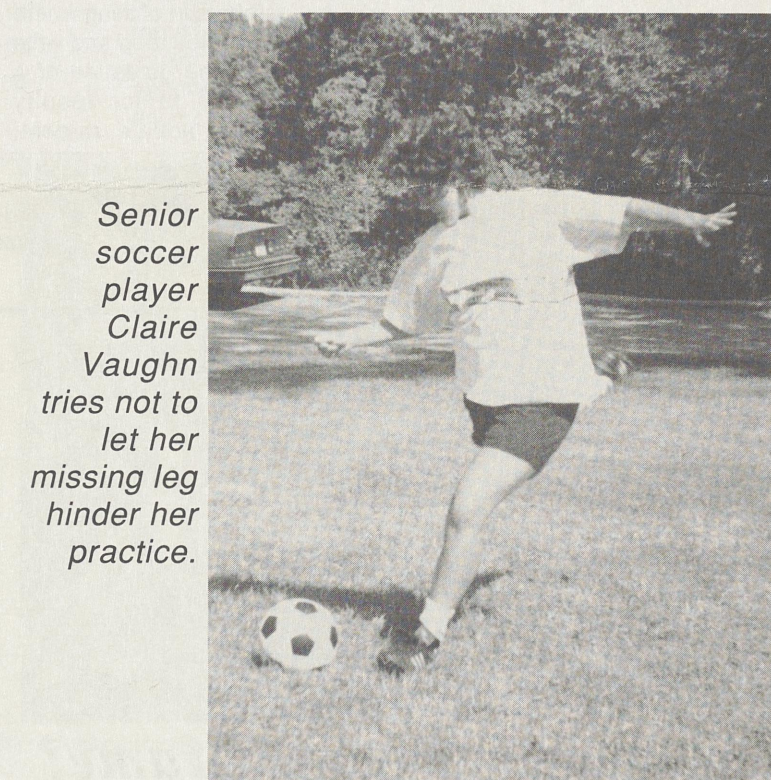
She's tough. She's aggressive. And she gets the job done. This was the popular response that many members of Harpeth Hall's varsity soccer team gave when asked to describe their teammate Claire Vaughn.

In her right halfback position, Claire has the strongest kick on the team. As the soccer team rap says, "Other teams live in fear of the Claire Vaughn kick." Her ball-handling skills and her good communication with her teammates enable her to move the ball effectively on both offense and defense.

Coach Gordon Turnbull summed up Claire's attitude on the field as "business-like in manner: action, not talk. Claire has always been quiet-natured, but this year especially she has shown excellent leadership both on and off the field."

Claire's competitiveness is obvious when fans see her sacrifice life and limb to make a play. Thus she has earned her nickname: The Dive-n-Roll Chick.

Claire was a middle school soccer star, and she is a four-year varsity player. Throughout the past six years she has given her



Senior soccer player Claire Vaughn tries not to let her missing leg hinder her practice.

talents unselfishly to the Harpeth Hall soccer program as it has grown from humble beginnings to state championship contender status.

Claire's honors include election to the All-District Team as a sophomore and honorable

mention in the Tennessean's All-Middle Tennessee Team as a junior.

Claire's teammates admire and respect her for her accomplishments, and they look up to her for her consistent effort, hard work, and inspiring leadership.

Middle School Sports Update

The Cubs have had a successful season for fall sports. Now that volleyball and cross country have finished their seasons, soccer is getting started under the coaching of Ms. Kathy Wiczerza.

The Middle School volleyball team completed their season with a second-place finish in the HVAC Volleyball Tournament. Eighth graders Kathy Estes and Shannon Simpson were named all-tournament players.

The cross country team, coached by Mrs. Marie Burr, placed fifth in the HVAC cross country finals. Lisa Tanley and Beth Amond received trophies for their efforts.

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